

ELLSWORTH KELLY PLANT DRAWINGS

MATTHEW MARKS GALLERY

The drawings from plant life seem to be a bridge to the way of seeing that brought about the paintings in 1949 that are the basis for all my later work.

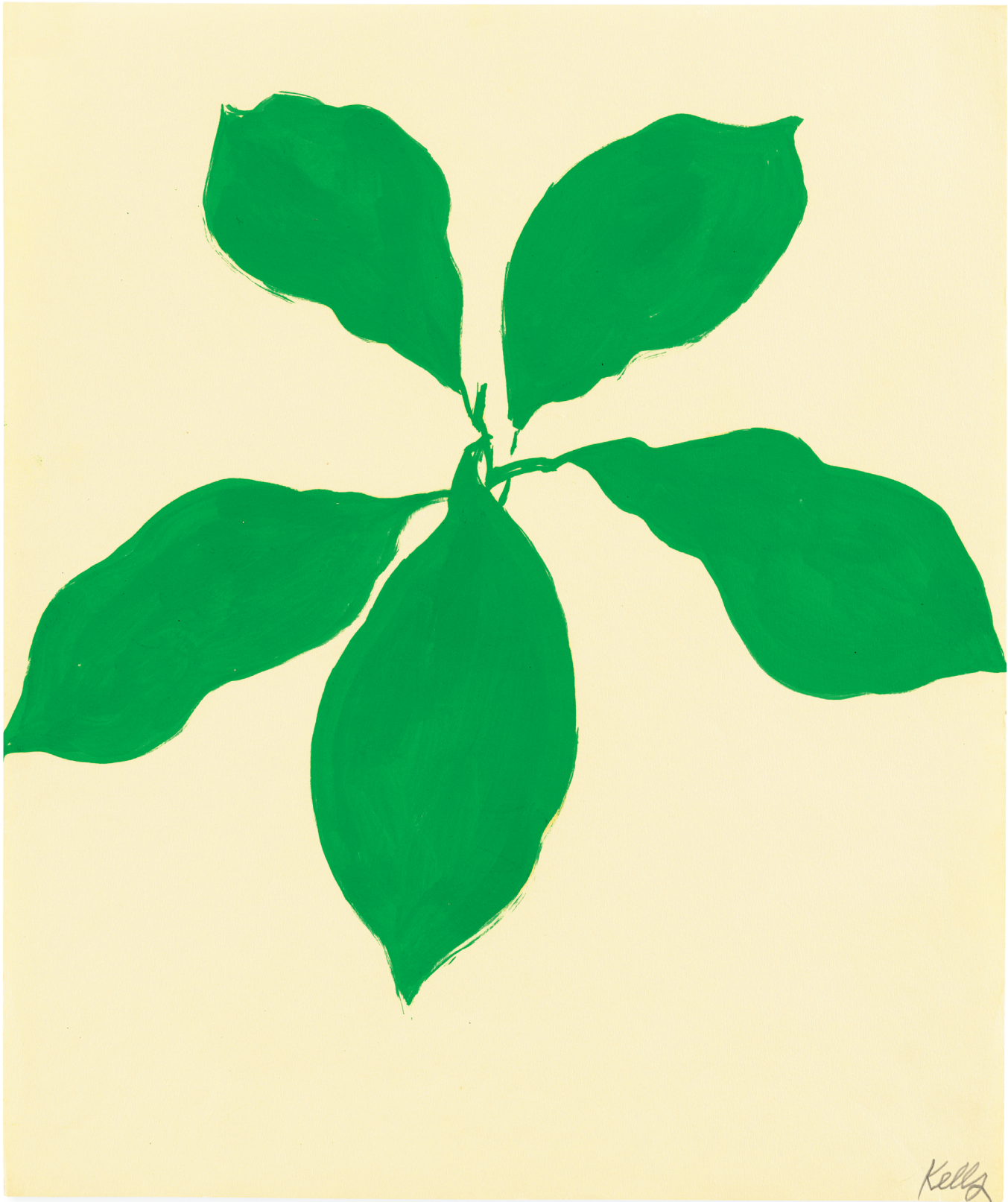
The plant drawings from that time until now have always been linear. They are exact observations of the form of the leaf or flower or fruit seen. Nothing is changed or added: no shading, no surface marking. They are not an approximation of the thing seen, nor are they a personal expression or an abstraction. They are an impersonal observation of the form.

—Ellsworth Kelly, 1969



Kelly







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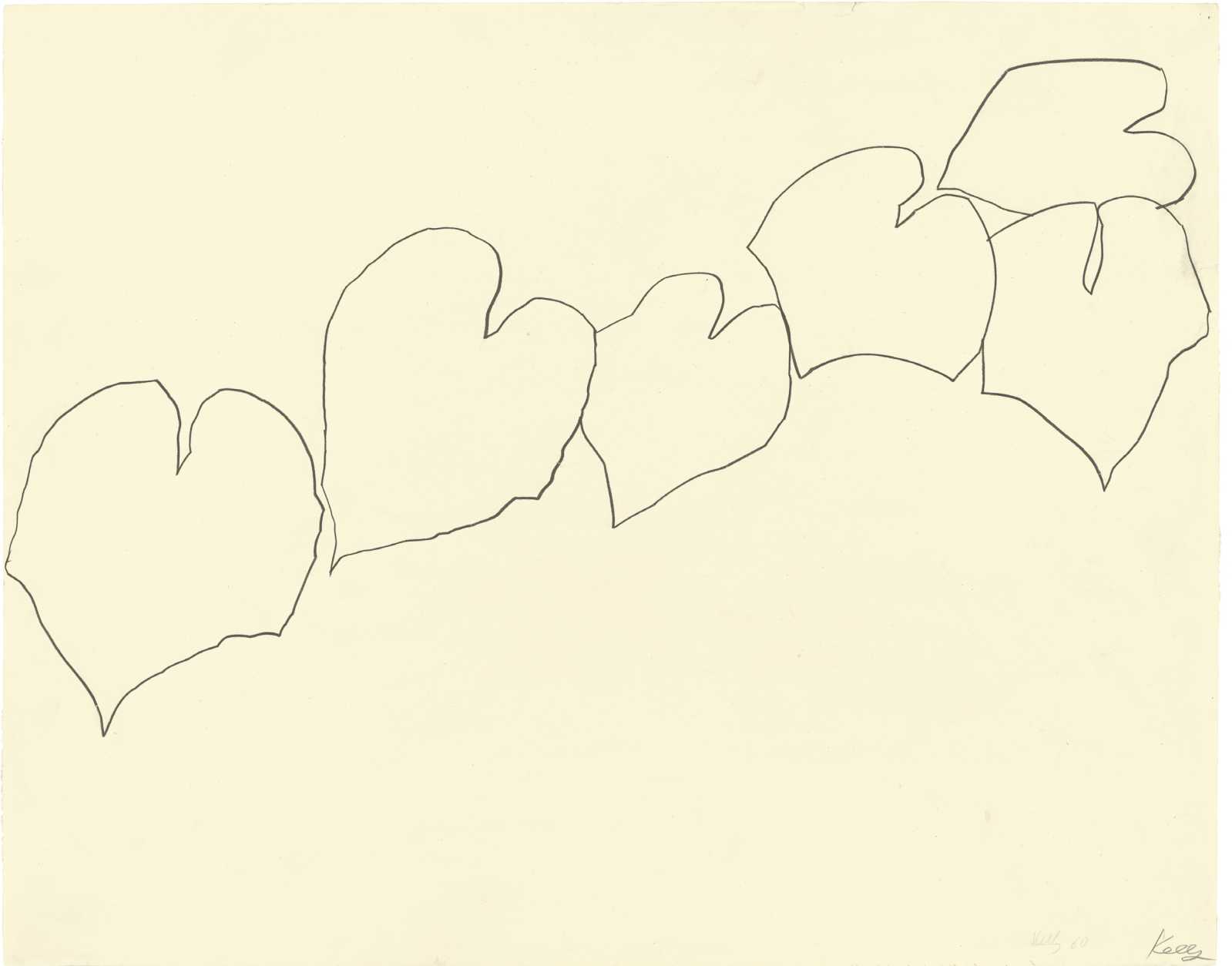
Kelly '60



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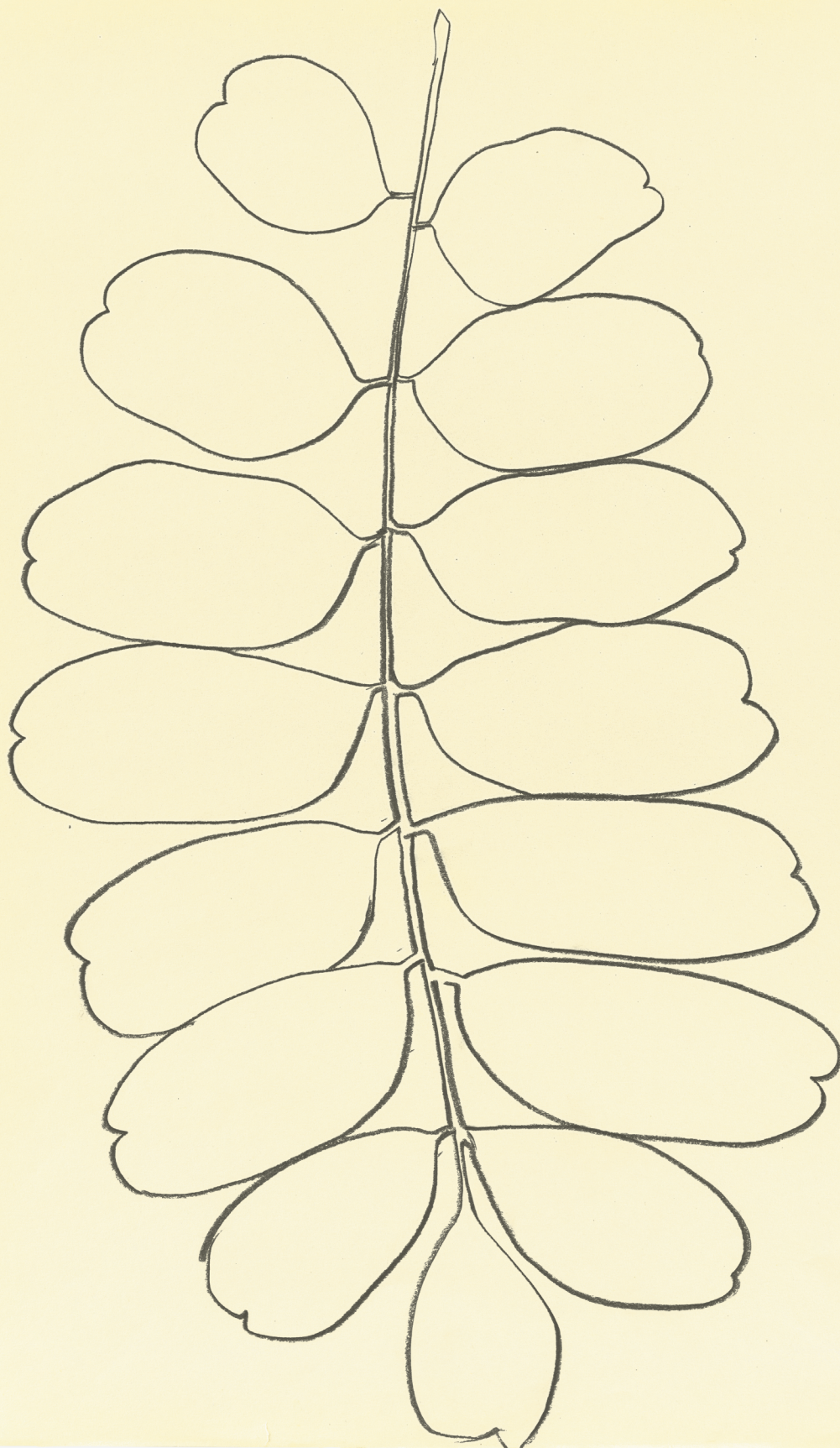
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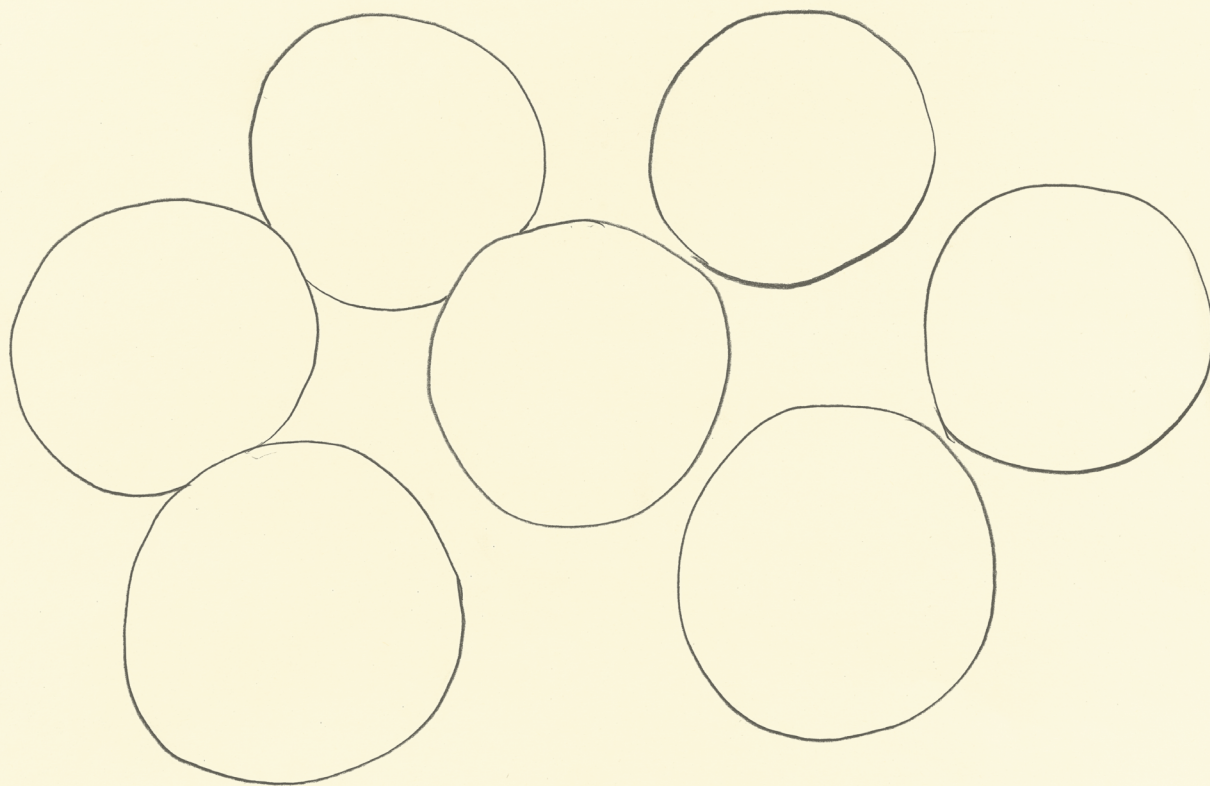
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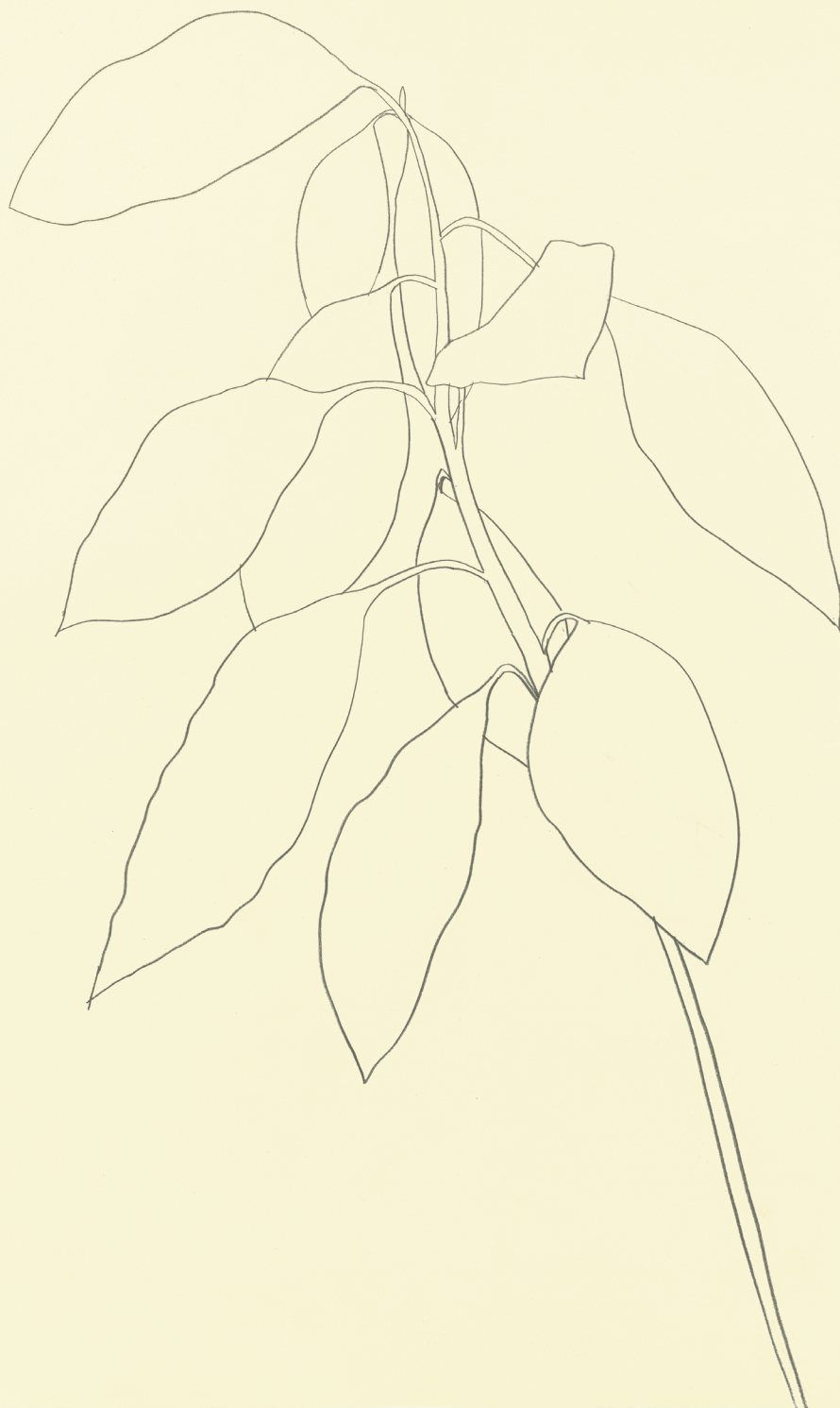


Kelly '65

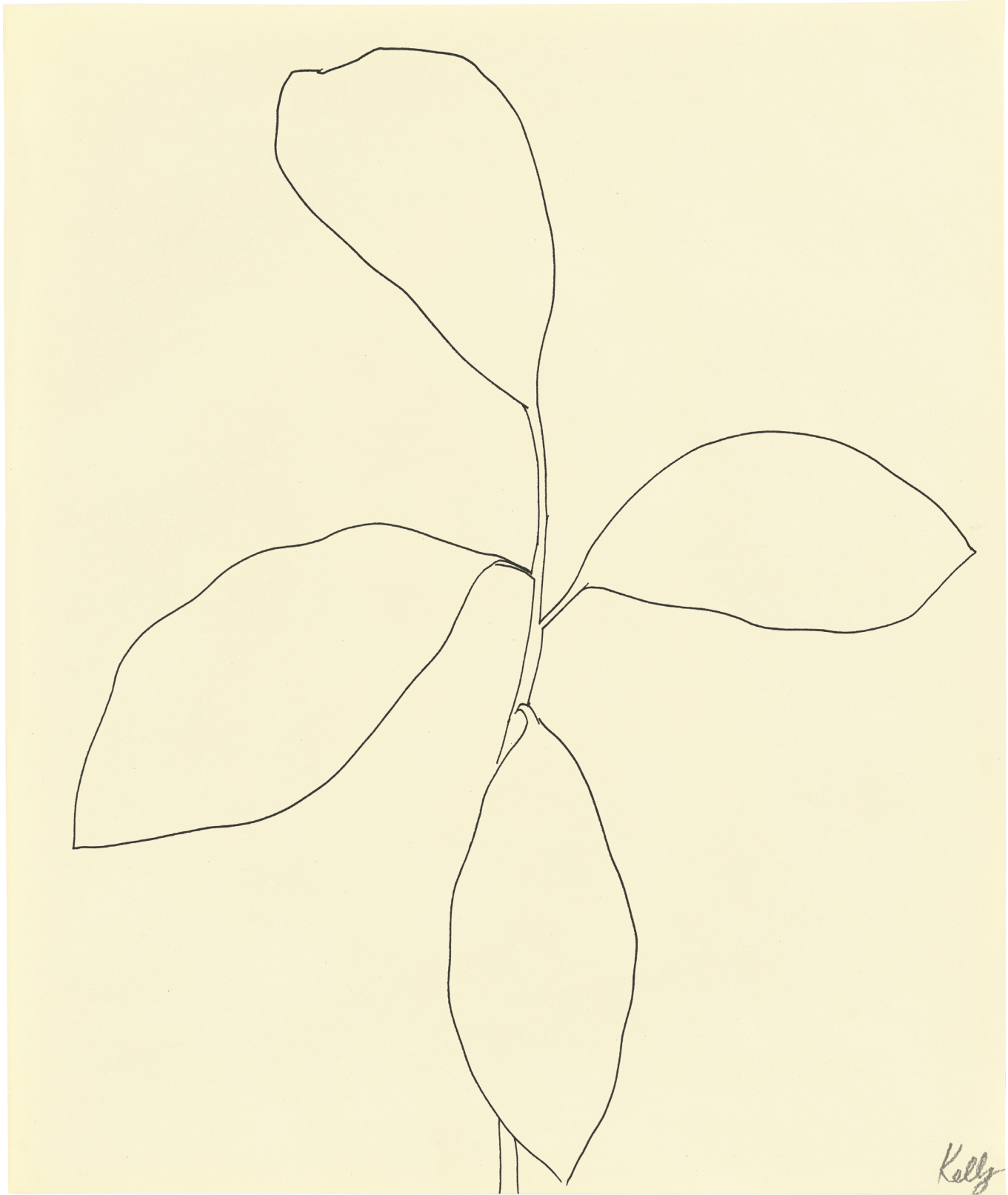


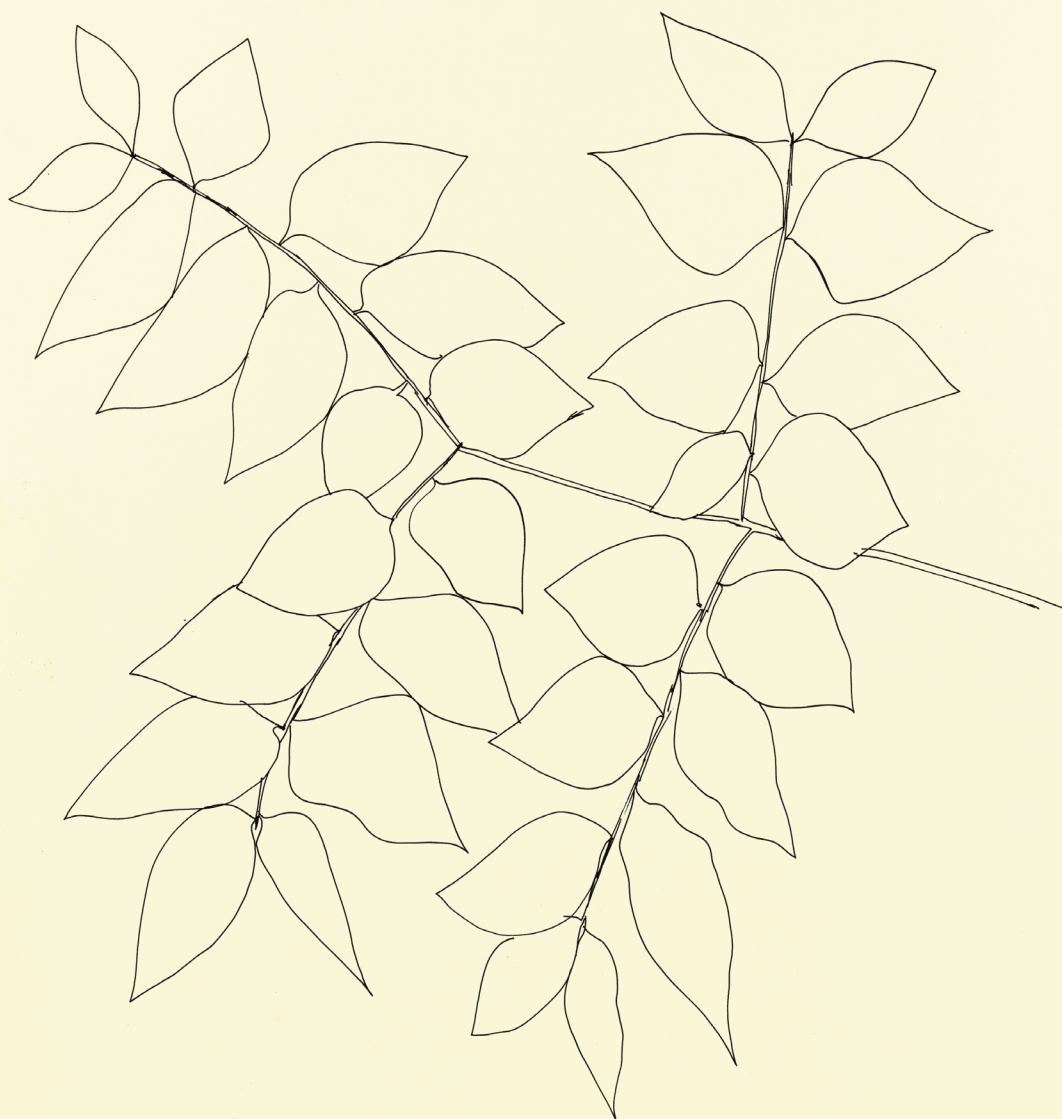
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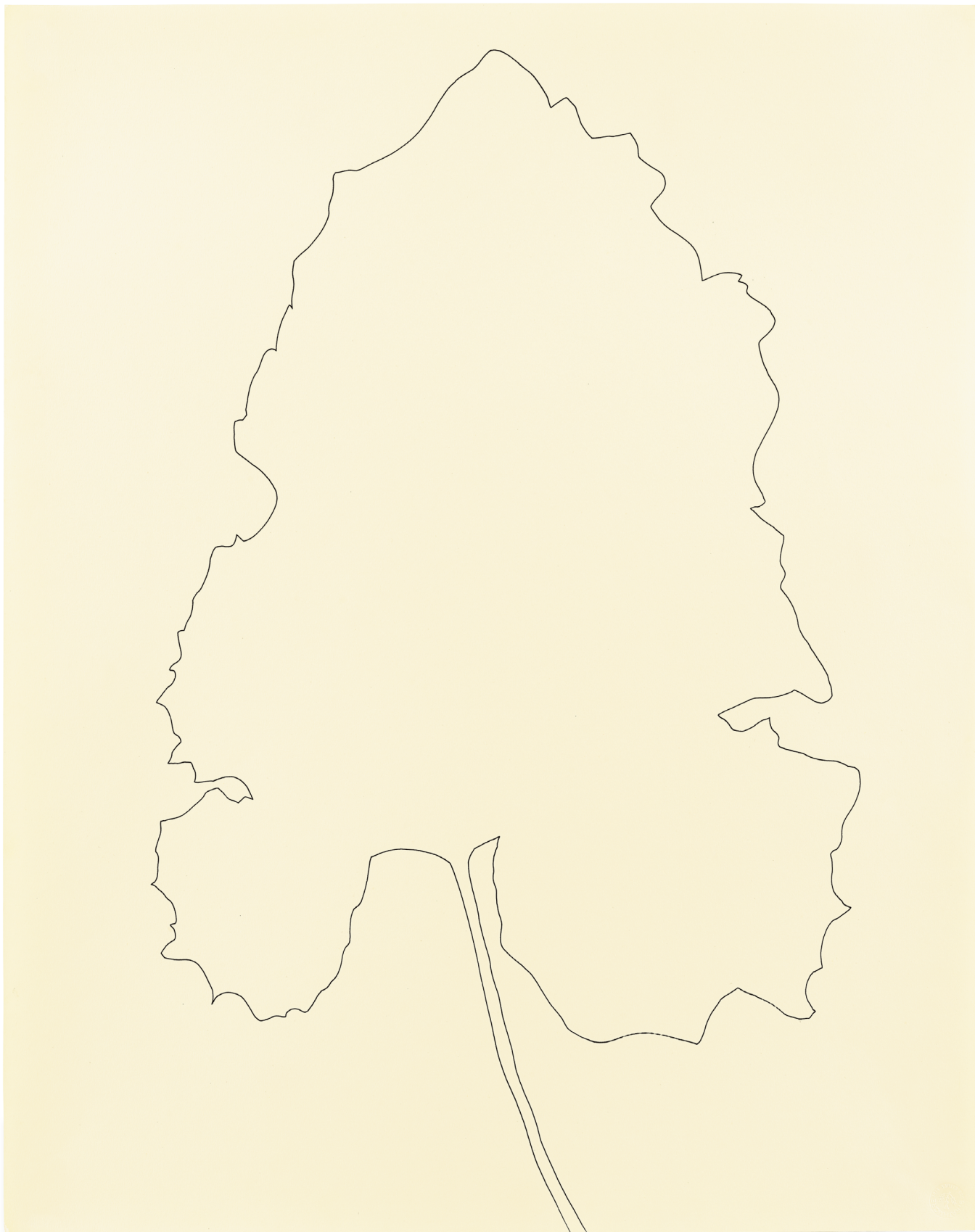


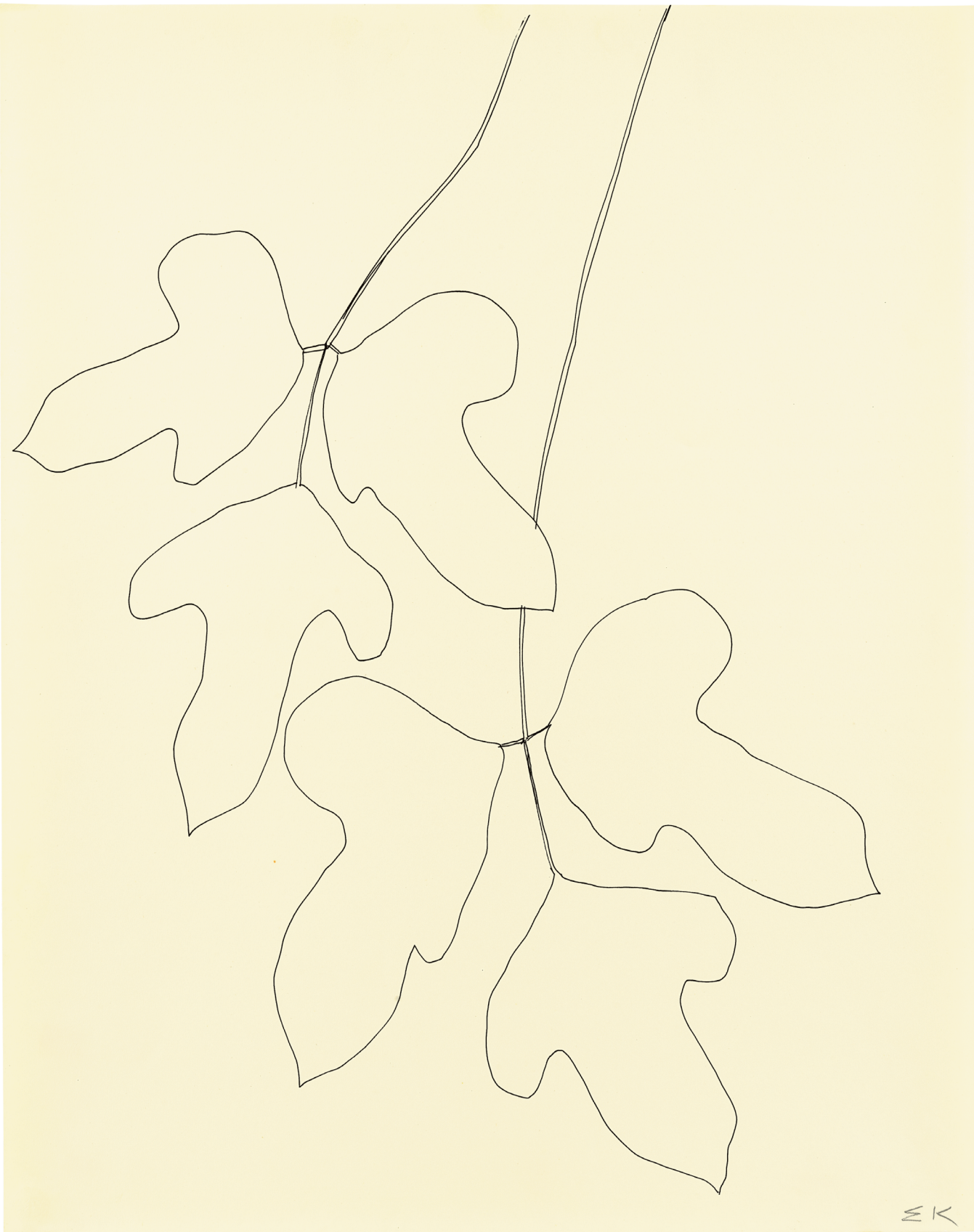
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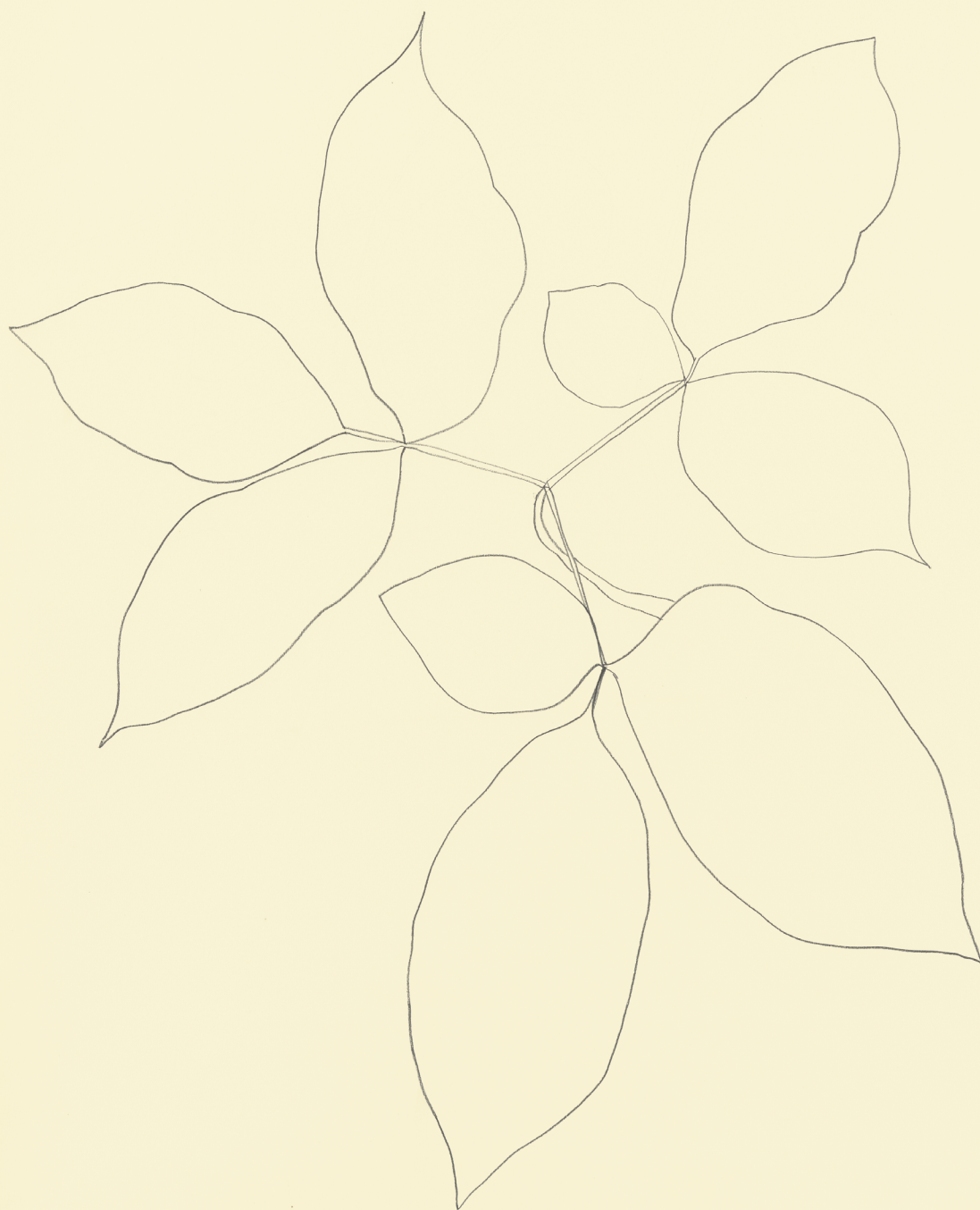




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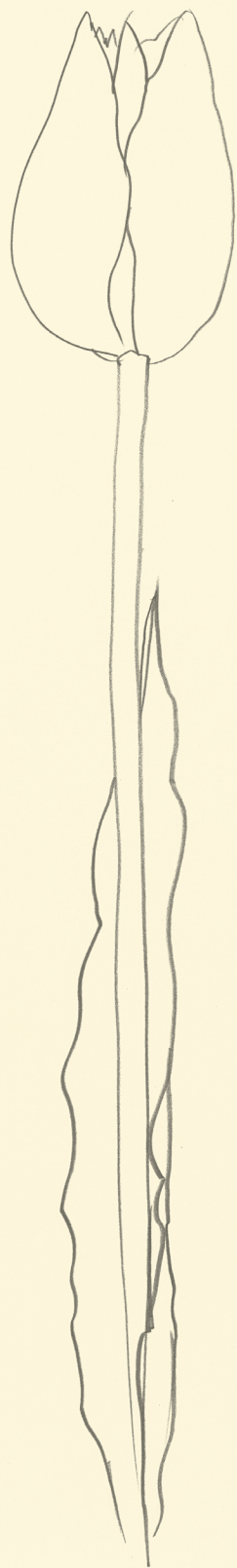


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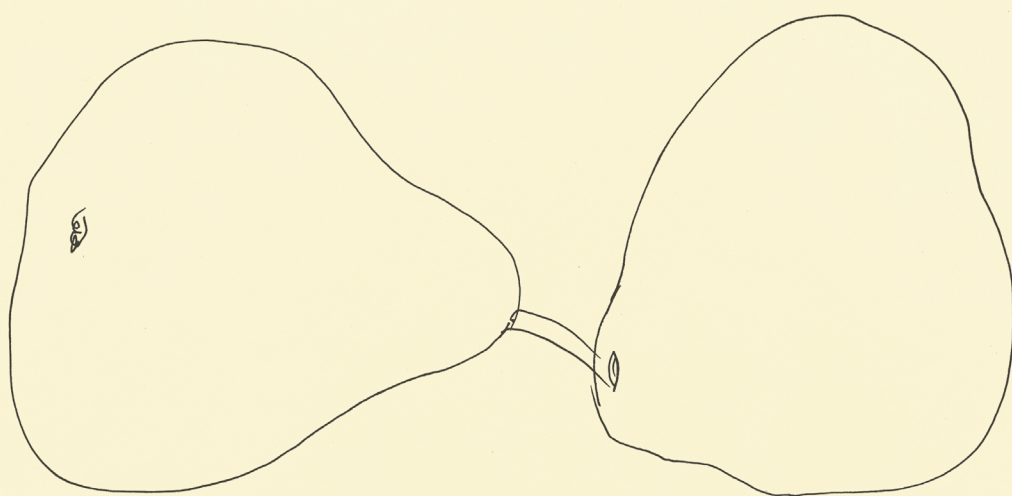




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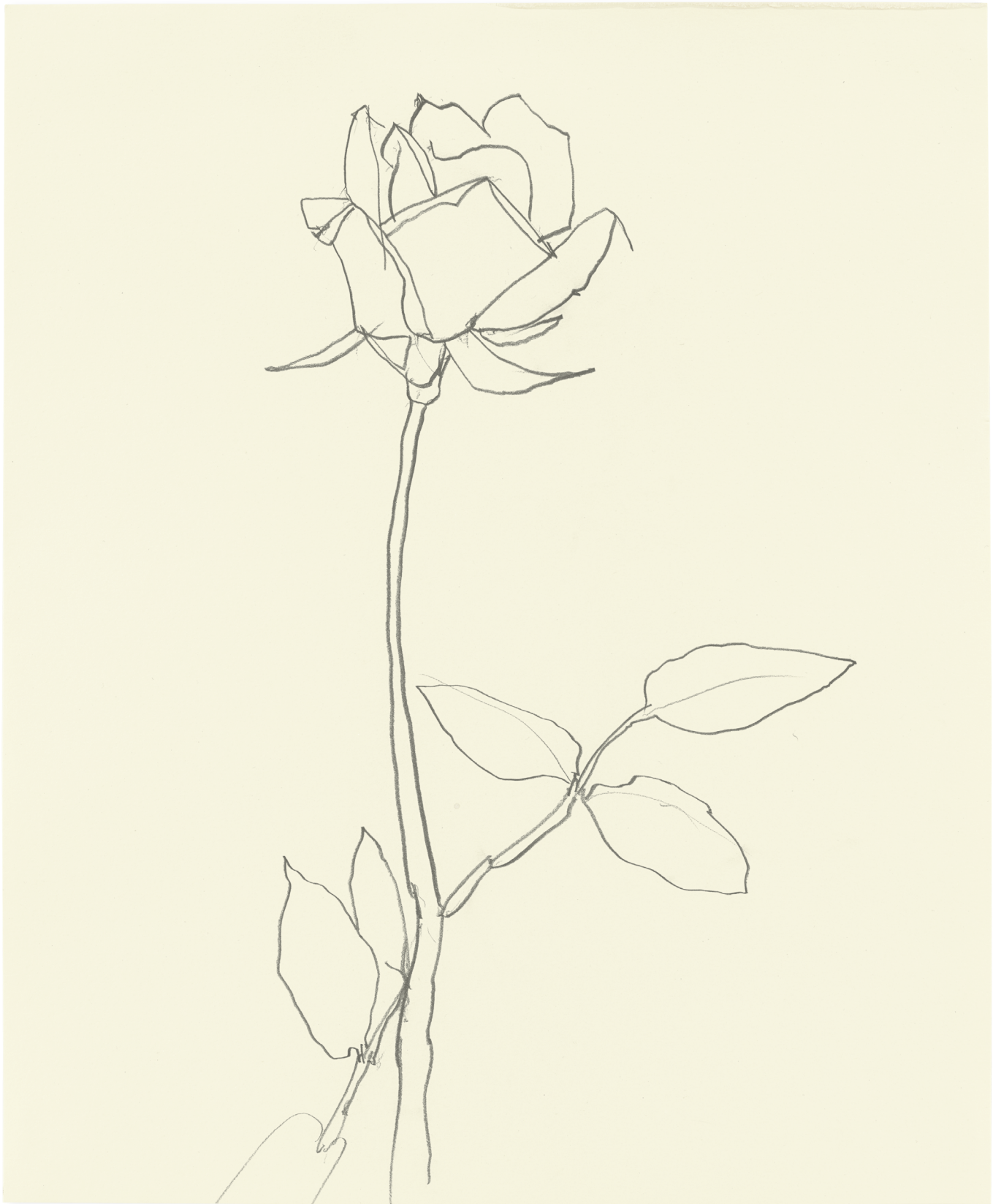
Kelly



Kelly



Kelly





Ellsworth Kelly outside his studio in Spencertown, NY, 2012

1
Seaweed, 1949
Ink on paper
17³/₈ x 12¹/₄ inches
44 x 31 cm

2
Rubber Plant, 1957
Graphite on paper
24³/₄ x 20¹/₂ inches
63 x 52 cm

3
Avocado, 1959
Oil on paper
16⁵/₈ x 13⁷/₈ inches
42 x 35 cm

4
Pine Cone, 1959
Ink on paper
28¹/₂ x 22⁵/₈ inches
72 x 58 cm

5
Daisy, 1960
Ink on paper
10⁵/₈ x 8¹/₄ inches
27 x 21 cm

6
Wild Grape, 1960
Ink on paper
16³/₄ x 13³/₄ inches
43 x 35 cm

7
Wild Grape, 1960
Graphite on paper
16³/₄ x 13³/₄ inches
43 x 35 cm

8
Wild Grape, 1960
Graphite on paper
22⁵/₈ x 28¹/₂ inches
58 x 72 cm

9
Artichoke, 1961
Graphite on paper
22⁵/₈ x 28¹/₂ inches
58 x 72 cm

10
Chrysanthemum, 1965
Graphite on paper
28¹/₂ x 22¹/₂ inches
72 x 57 cm

11
Locust, 1965
Graphite on paper
21¹/₈ x 14¹/₄ inches
54 x 36 cm

12
Seven Oranges, 1966
Graphite on paper
22⁵/₈ x 28¹/₂ inches
58 x 72 cm

13
Avocado, 1967
Graphite on paper
29 x 23 inches
74 x 58 cm

14
Orange, 1967
Ink on paper
16⁵/₈ x 14 inches
42 x 36 cm

15
Leaves, 1968
Ink on paper
29 x 23¹/₈ inches
74 x 59 cm

16
Burdock, 1969
Ink on paper
29 x 23 inches
74 x 58 cm

17
Leaves, 1969
Ink on paper
29 x 23 inches
74 x 58 cm

18
Oak, 1969
Graphite on paper
22 x 29⁷/₈ inches
56 x 76 cm

19
Begonia, 1970
Ink on paper
22 x 29⁷/₈ inches
56 x 76 cm

20
Branch of Leaves, 1970
Graphite on paper
29 x 23 inches
74 x 58 cm

21
Yellow Day Lily, 1970
Ink on paper
29⁷/₈ x 22 inches
76 x 56 cm

22
Goldenrod, 1980
Graphite on paper
24¹/₄ x 32¹/₄ inches
62 x 82 cm

23
Lilies, 1980
Graphite on paper
30 x 22¹/₈ inches
76 x 56 cm

24
Fig, 1982
Graphite on paper
30 x 22 inches
76 x 56 cm

25
Peony, 1982
Graphite on paper
30¹/₄ x 40¹/₈ inches
77 x 102 cm

26
Siberian Iris, 1989
Graphite on paper
30¹/₈ x 23¹/₈ inches
77 x 59 cm

27
Siberian Iris, 1989
Ink on paper
30¹/₈ x 22⁵/₈ inches
77 x 58 cm

28
Lily, 1991
Graphite on paper
30¹/₄ x 20¹/₈ inches
77 x 51 cm

29
Tulip, 1992
Graphite on paper
30¹/₈ x 22⁵/₈ inches
77 x 58 cm

30
Two Pears, 2000
Ink on paper
14 x 16¹/₄ inches
36 x 41 cm

31
Calla Lily, 2007
Graphite on paper
19¹/₂ x 24³/₈ inches
50 x 62 cm

32
Rose, 2008
Graphite on paper
17 x 14 inches
43 x 36 cm

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national d’art moderne; Baaden-Baaden: Staatliche Kunsthalle, 1979),
pp. 30–32

Cover
Tulip, 1992. Graphite on paper. 30 $\frac{1}{8}$ x 22 $\frac{5}{8}$ inches; 77 x 58 cm